



CONTACT ME

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EDUCATION

ANIMATION

School of Visual Arts, New York

2015 - 2019

Received Silas H. Rhodes Scholarship which included \$15K in award monies

FINE ARTS

Los Angeles High School for the Arts

2011 - 2015

SKILLS + TOOLS

- | | |
|---------------|---------------------|
| Photoshop | Accepting Direction |
| Toon Boom | Teamwork |
| Google Suite | Communication |
| Shot Grid | Dependability |
| Sync Sketch | Adaptability |
| After Effects | |
| Clip Studio | |
| Nomad | |



Brooke-Lynn Dortch

BFA Animation graduate with a passion for illustration and character design. They thrive in creative, fast-paced environments where priorities can shift, bringing adaptability and a thoughtful approach to every project. Whether collaborating with a team or working independently, they offer strong communication skills, a sharp eye for storytelling, and hands-on experience across all stages of the creative process.

WORK EXPERIENCE

General Freelance Artist

2019 - Present

Multiple Clients | Los Angeles

- Manage meeting schedules, milestone check-ins, and other client interactions as required.
- Oversaw all project management and adept at working under tight deadlines with limited direction.
- Collaborated with clients to develop character concept art for use in TV series pitches, children's book, commission work, and other projects, iterating designs based on feedback.
- Created illustrations for various projects (ranging from single to multipage), with unique ability to incorporate and understand the nuances of client's vision.
- Partial Client list includes: **Nick Weidenfeld (Work Friends LLC)**, **Aaron Mitchell, Sharon Tosten (HallieOween)**, **Aida Rodriguez (Comedian)**, **Ariel Alston, Marguerite Williams, PocketSuite**

Graphic Designer

Sep 2025- Present

Woozy Studio | Los Angeles

- Designed logo for handmade jewelry business.
- Responsible for creating elements as needed for vending operations such as pricing sheets, banners, and general signage.
- Assists in creating production ready artwork as well as solving any technical issues in production pipeline for various merchandise

Comic Artist - Special Project (cancelled)

Aug 2024 - Nov 2024

Titmouse | Los Angeles

- Assisting Director maintaining style and bold illustrations
- Responsible of inking and coloring
- Created designs and concepts for general world building.

Production Assistant

Mar 2022

Short Film: OSLAF | Los Angeles

- Conceived set decoration and led crew to optimize set decoration time to decrease time between takes so production finished ahead of schedule.
- Served as liaison between production team and director to quickly resolve unexpected issues to ensure each days shot list was completed on-time.
- Moved equipment, gathered supplies and responded quickly to unanticipated needs of both crew and actors.
- Note taking and organizing production files.

Graphic Designer

Dec 2019 - Jan 2020

Red Table Talk | Los Angeles

- Designed social media content for Facebook Watch series, Red Table Talk / Refresh Campaign which helped drive 5000 new email signups.
- Collaborated with the Web Designer to generate media assets and formatted images for web content which helped featured experts boost their social media numbers.